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KERIM KÖNIG

REFLECTIONS

For piano trio - Parts

kerimkönig

"Kerim König's second studio album 'in between' is about intermediate worlds. To the silence that arises between sounds, to the field of tension between acoustics and electronics, to the genre boundaries between art music and the popular."

PIANO

$\text{♩} = 125$

mp

mf

Con Pedale

A

Section A consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble staff is a continuous eighth-note line, often beamed in pairs. The bass staff provides a harmonic foundation with half notes and whole notes, some of which are beamed in pairs. Measure 12 features a key change to C major, indicated by a natural sign over the F in the bass staff. Measure 16 ends with a double bar line.

B

Section B consists of two systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble staff continues with eighth notes. The bass staff continues with half and whole notes. The first system (measures 17-20) includes a *mf* (mezzo-forte) dynamic marking in the first measure. The second system (measures 21-24) continues the pattern. Measure 24 ends with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The bass clef staff contains a harmonic line with sustained notes and a key signature change to one sharp (F#) in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features sustained notes, with a key signature change to one flat (Bb) in the third measure.

C

Third system of musical notation, marked with a box 'C'. The treble clef staff has a melodic line starting with a half rest, followed by quarter and half notes. The bass clef staff contains sustained chords. The dynamic marking *mp* (mezzo-piano) is present.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains sustained chords, including a key signature change to two flats (Bb, Eb) in the third measure.

Fifth system of musical notation. The treble clef staff has a melodic line with a key signature change to two flats (Bb, Eb) in the second measure. The bass clef staff contains sustained chords. Dynamic markings *p* (piano) and *8va* (octave) are present.

First system of a piano score. The treble and bass staves are in B-flat major (two flats). The music consists of sustained chords and dyads, mostly octaves, with some triplets indicated by a '3' over a group of notes. The texture is dense and harmonic.

Second system of the piano score. It continues the harmonic texture from the first system. The final measure of the system features a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

VIOLIN

Violin staff. Above the staff, the tempo is marked as $\text{♩} = 125$. A rehearsal mark '20' is placed above the staff. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature, followed by a long horizontal line indicating a sustained note or rest.

Violin staff starting with a section labeled 'A' in a box. The music is in 4/4 time with a key signature of two flats. It features several measures of music with *mf* (mezzo-forte) dynamics, including slurs and crescendo/decrescendo hairpins. The section ends with a double bar line.

B

mf

2

mf

C

31

CELLO

$\text{♩} = 125$

4

mf

2

mf

mf

A

mf

mf

Musical score for bass clef, 2/4 time, key of B-flat major. The score consists of seven staves. The first staff has a half note G₂, a quarter rest, a half note F₂, a quarter rest, a half note E₂, and a quarter rest. The second staff has a half note D₂, a quarter rest, a half note C₂, a quarter rest, a half note B₁, and a quarter rest. The third staff has a half note A₁, a quarter rest, a half note G₁, a quarter rest, a half note F₁, and a quarter rest. The fourth staff has a half note E₁, a quarter rest, a half note D₁, a quarter rest, a half note C₁, and a quarter rest. The fifth staff has a half note B₀, a quarter rest, a half note A₀, a quarter rest, a half note G₀, and a quarter rest. The sixth staff has a half note F₀, a quarter rest, a half note E₀, a quarter rest, a half note D₀, and a quarter rest. The seventh staff has a half note C₀, a quarter rest, a half note B₀, a quarter rest, a half note A₀, and a quarter rest. The score includes dynamic markings (*mf*, *mf espress.*), articulation marks (accents), and a section marker 'B' in a box. A double bar line with a '2' above it indicates a repeat. A section marker 'C' in a box is followed by a long horizontal line with the number '31' above it.